

Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KEYS	TONE ENTERTAI	NMENT				
(Insert n	ame(s) of applican	t) (	······	_		
			to vary a premises li		ection 34 of the	
Licensing A	ct 2003 for the pre	mises desci	ribed in Part 1 belov	N .		
Premises lice	ence number LN/	000014244				
Part 1 – Pre	mises Details					
Postal addres	s of premises or, if	none, ordn	ance survey map refe	rence or descri	ption	
18 HIGH ST	•	Ź				
					-10	
Post town	AMESBURY			Postcode	SP4 7DN	
	14					
Telephone nu	ımber at premises (	if any)	07444 513480			
Non-domesti	c rateable value of	premises	£16,500			
	The state of the s					
Part 2 – App	plicant details					
Daytime con telephone nu						
E-mail addre		NATHA)	N@KEYSTONEEN"	TERTAINMEN	NT.CO.UK	
Current posta						
different from	n premises					
address						
Post town				Postcode		

# Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? XYes MM YYYY If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes X No Please describe briefly the nature of the proposed variation (Please see guidance note 2) TO REMOVE THE CONDITION THAT STATES THE ENTRANCE SHALL BE RELOCATED TO THE SIDE DOOR. TO INCLUDE A CONDITION THAT THE FRONT ENTRANCE CAN BE USED WHEN THERE IS NO RECORDED MUSIC OR LIVE MUSIC PERFORMED ON THE GROUND FLOOR. OTHERWISE, THE SIDE ENTRANCE MUST BE USED. TO INCLUDE A CONDITION THAT THE FIRST FLOOR BE LIMITED TO BACKGROUND MUSIC ONLY. TO UPDATE THE FLOOR PLANS. If your proposed variation would mean that 5,000 or more

expected to attend the premises at any one time, please state

number expected to attend:

Part 3 - Variation

### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick all t	пат арргу
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<b>N</b> 0000		
Prov	vision of late night refreshment (if ticking yes, fill in box I)	Ц
Sup	ply of alcohol (if ticking yes, fill in box J)	
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colun	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	mings (please read uidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of figuidance note 6)	<u>īlms</u> (please re	ad
Thur					
Fri	•		Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat	*************				
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		d	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	******************************		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please r ce note 8)	ead	(prease read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue	***************************************				
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	ng entertainmer	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guid	s to those listed	d in
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	t <u>he</u>
Sat					
Sun	************				

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	gs (please read ince note 8)			Outdoors	
Day	Start	Finish		Both	
Mon		0.50	Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recordance note 6)	orded music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>the</u>
Sat	************				
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(produce read guidannes note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to to column on the left, please list (please read guidar	hose listed in t	
Sat					
Sun					

descrip falling (g) Standa timings	ing of a si otion to the within (e) rd days and s (please ro ce note 8)	nat ), (f) or id ead	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (puidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	1
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(product road guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read guide	ance note 5)	
Tue					
Wed	************		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (pleas	ent times, to tl	iose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		d	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
timings (please read guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alguidance note 6)	lcohol (please 1	read
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	isted in the	<u>for</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).							

Hours p	· wo maid of		
Hours premises are open to the public Standard days and timings (please read guidance note 8)		<b>ic</b> d	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue	******************************		
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur			the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.	
PLEASE SEE VARIATION REQUIREMENTS ON PAGE 2.	

<ul> <li>I have enclosed the premises licence</li> <li>I have enclosed the relevant part of the premises</li> </ul>	Please tick as approp	riate X
If you have not ticked one of these boxes, please to fit below	all in reasons for not including the licence or	part
Reasons why I have not enclosed the premises lice	ence or relevant part of premises licence.	

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
THE FRONT DOOR WILL REMAIN CLOSED WHEN NOT IN USE ON FRIDAY AND SATURDAY. AN INTERCOM ENTRY SYSTEM WILL BE INSTALLED FOR USE ON THESE DAYS.
e) The protection of children from harm

Checklist:								
Checkingt.		Please tick to inc	dicate agreer	nent				
	e or enclosed payment of the fee; or nade or enclosed payment of the fee because the							
	to the introduction of the late night levy.							
<ul> <li>I understand</li> </ul>								
I have encle	I have enclosed the premises licence or relevant part of it or explanation.							
<ul> <li>I understander be rejected.</li> </ul>	d that if I do not comply with the above require.	ements my applica	ation will	X				
A FALSE STAT WHO MAKE A TO A FINE OF Part 5 – Signature Signature of app	ENCE, UNDER SECTION 158 OF THE LIC TEMENT IN OR IN CONNECTION WITH A FALSE STATEMENT MAY BE LIABLE ANY AMOUNT. Tres (please read guidance note 12) plicant (the current premises licence holder) agent (please read guidance note 13). If significant capacity.	I THIS APPLICA ON SUMMARY  ) or applicant's s	ATION, THO CONVICT  olicitor or ot	OSE ION her				
Signature	NATHAN MUIRHEAD							
Date	8 NOV 19							
Capacity	DIRECTOR							
licence holder)	nises licence is jointly held, signature of 2nd or 2nd applicant's solicitor or other authoricing on behalf of the applicant, please state i	sed agent (please	urrent premi read guidanc	ises :e				
Signature								
Date								
Capacity								
	where not previously given) and address for (please read guidance note 15) EET	r correspondence	e associated v	vith				
Post town A	MESBURY	Post code	SP4 7DN					

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

**Data Protection**: Wiltshire Council will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. Further information can be found at http://www.wiltshire.gov.uk/community-safety-privacy-notice

You are providing your information to Wiltshire Council, contact details publicprotectionnorth@wiltshire.gov.uk. The Council's Data Protection Officer can be contacted via dataprotection@wiltshire.gov.uk.

Your information is collected for the purpose of processing your licence application as required to fulfil the council's duties under the legislation, statutory or contractual requirement or obligation.

#### Legislation Context

Licensing Act 2003 for the processing of licensing applications and the prevention of fraud

The information may be shared with Police, Fire Brigade and teams within Wiltshire Council, as statutory consultees, the Home Office to ascertain the right to work and HM Revenue and Customs, at their request, to identify potential fraud.

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

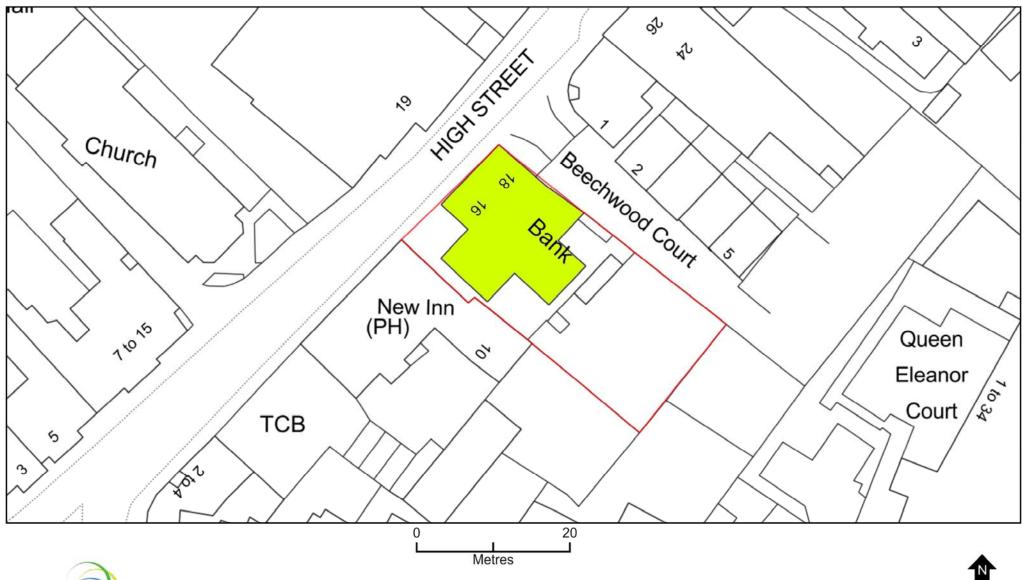
- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified line music between 08.00 and 23.00 on any day, on any promises

- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).



- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

## 18 High Street, SP4 7DN



ReQuestaPlan

Plan Produced for: Nathan Muirhead

Date Produced: 13 Nov 2017

Plan Reference Number: TQRQM17317214604032

Scale: 1:500 @ A4

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## FIRST FLOOR

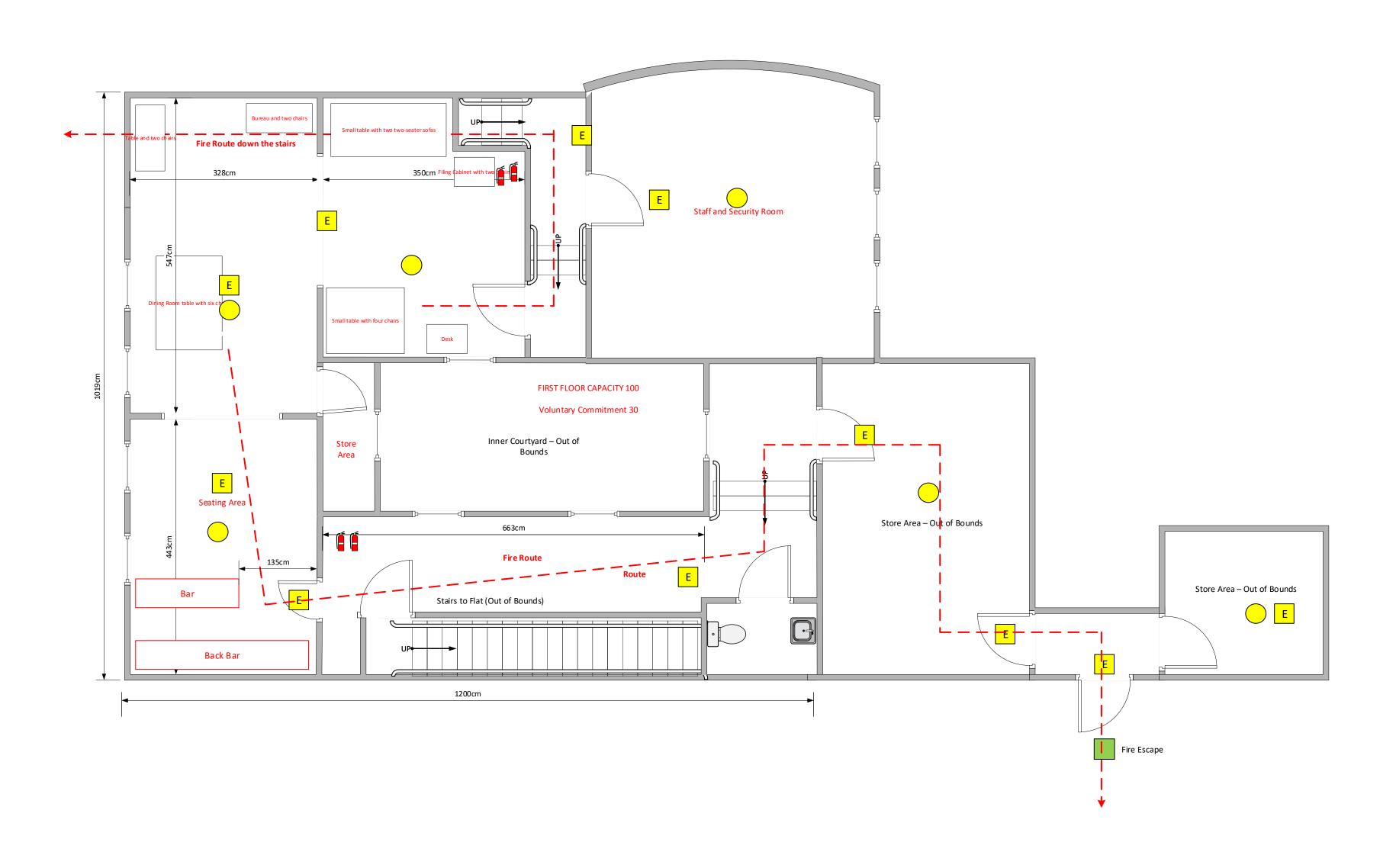
E denotes emergency lighting

denotates smoke/thermal sensor

denotes fire escape

## Scale of 1:50 @ A4

	1m	2m	3m	4m	5m
•					



### **GROUND FLOOR**

E denotes emergency lighting

denotates smoke/thermal sensor

denotes fire escape

## Scale of 1:50 @ A4

1m	2m	3m	 4m	_ _	5m	_
		•				

